

No decision on CSUC budget until July

by Russ Fung

A final decision on the CSUC 1981/82 budget is not expected until July 1, the start of the new fiscal year, according to Boyd Horne, an assistant chief for CSUC budget and planning.

Horne said the legislature is still hearing testimony on the upcoming budget, with particular emphasis on how a \$10 million reduction will affect the system.

The \$10 million reduction is necessary to help balance the state budget and will influence the total CSUC 1981/82 fiscal package.

Because the reduction is still being discussed, it is not known how the \$10 million cut will be distributed throughout the 19 CSUC campuses, including SJSU.

"Until all that's completed, we won't know the impact," Horne said.

He predicted, however, that a reduction is bound to be felt by the system since, "you can't take \$10 million dollars away and not expect problems."

The CSUC Board of Trustees had requested a total of \$1.1 billion for such needs as support, capital outlay and salary improvement.

According to John Foote, dean of academic planning, SJSU's 1981/82 allocation from the trustees is nearly \$67 million.

This represents an increase of \$220,600 from last year's overall budget of \$66,590,148 as listed in a general fund expenditure sheet.

Foote said until the \$10 million dollar reduction is assessed, it will be hard to know the consequences on the 1981/82 SJSU budget.

He said the Chancellor's Office, in consultation with other campuses, would decide the most appropriate places to cut dollars.

Foote added that even the specific amount of the 1981/82 budget is questionable, since the final format is affected by both the legislature and governor.

In presenting his proposed budget to the legislature

on Jan. 12, Gov. Edmund G. Brown Jr. recommended \$958 million for support and capital outlay.

Of the total 1981/82 budget, \$936.6 million has been earmarked for support of CSUC programs, faculty and services.

CSUC Chancellor Glenn Dumke said in his Jan. 28 report to the trustees that this amount is only two-tenths of one percent more than last year, despite an inflation increase of more than 10 percent.

An aide for the Senate Finance Subcommittee on Post Secondary Education said the committee is examining the \$936.6 million support portion of the budget and would discuss the \$10 million reduction next Monday.

"I don't know which direction the committee will take (on the reduction issue)," he said. "They could ask almost anything."

He said the subcommittee will hear testimony from representatives from the legislative analyst's office, CSUC system and the State Department of Finance.

Horne said 14 proposed items before the legislature suggest ways of dealing with the \$10 million reduction.

The major one, he said, would raise non-resident fees to an amount that could absorb \$6.2 million of the total reduction.

Currently, non-resident students pay \$2,160 per year.

Horne said the proposed item would increase fees to \$2,835 a year. This is beyond an already projected fee increase of \$180 for 1981/82.

Concurrently, the Assembly Ways and Means Subcommittee on Post Secondary Education is also evaluating the 1981/82 CSUC budget.

In May, both houses are expected to incorporate their proposals into budget bills that will be sent to a joint conference committee. This committee will then forward an amended budget to the governor.

The aide said Brown would sign a final budget into effect on July 1.

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Students get more time

New, continuing students can enroll early under rolling registration plan

by Jeff Davis

New and continuing SJSU students will have two months to register for classes as a result of a new policy being instituted this semester.

"Rolling registration" will give prospective students interested in

attending the university a chance to enroll earlier than at any other college in California, according to Jerry Houseman, Deputy Director of Admissions and Records.

Extension of the registration period, to run from April 27 to July 31, allows continuing students to

wait until after finals before deciding on a class schedule for the following semester.

The previous policy allowed a three week period for advanced registration.

Rolling registration gives everyone involved more time for course registration, Houseman said.

The new process will include a changed format for orientating prospective students to the campus on new student advising day.

In the past, advising day took place on a Saturday when most student service facilities are closed or at minimum operating capacity.

Holding new student orientation on Saturdays led to what Houseman called the "day of disaster" on June 21, last year.

Faculty members participating in orientation programs on advising day filed formal letters of complaint with the office of executive vice president, objecting to what they considered haphazard planning.

Disgruntled faculty members complained about lack of seating room and prospective students were grouped in over-crowded rooms. The Spartan Bookstore was also closed and class schedules could not be purchased.

"A lot of new students want to see the activity that goes on during the week on campus," Registration coordinator Linda Tomasso said.

"In general, there were a lot of

lost and angry students last year," Houseman said.

The Admissions and Records Office has wanted to change registration time periods for years, but until recently has lacked the academic backing needed to make such a decision, according to Houseman.

After the "day of disaster," the Academic Senate met and decided to supply the backing Admissions and Records personnel needed to make changes in registration policy.

"Credit for the original idea should go to the Academic Senate and its chairman, Roy Young," Houseman said.

As a result of last year's problems, new student advising day will now take place on a Friday when student service facilities like the Spartan Bookstore and Student Union will be open.

"We're interested in making a good impression on incoming students," Houseman said.

"The biggest problem with having New Student Advising Day on a Friday is that we'll have to work around classes in progress," Tomasso said.

The event most heavily responsible for promoting rolling registration is declining enrollment, Counselor Lowell Walter said.

"We want to make it possible for students to register for classes much, much earlier," he said.

see REGISTRATION page 8

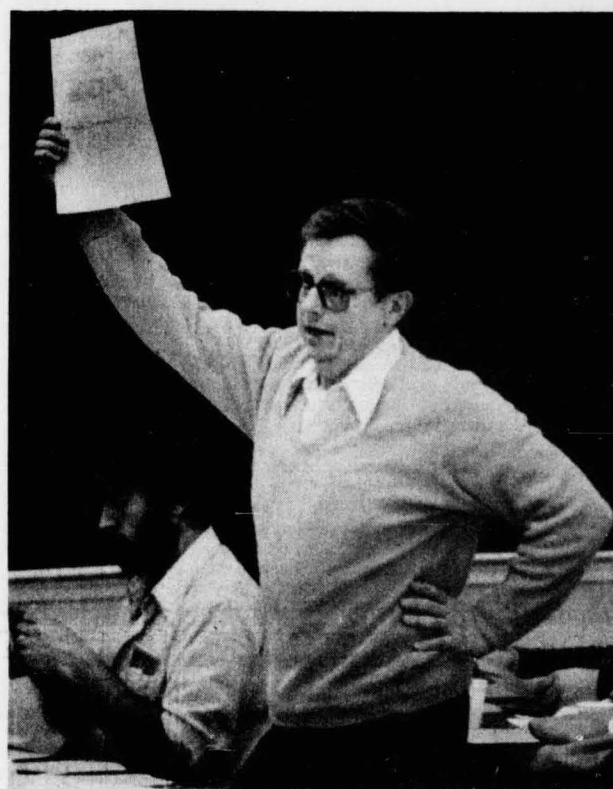


photo by Pam Blackwell

Prof. William Gustafson introduced a motion in the academic senate. The resolution condemns the trustee-mandated post-tenture review.

Academic Senate says peer review is 'unacceptable'

by John McNicholas

The SJSU Academic Senate passed a resolution Monday that condemned the trustee-mandated reviews of tenured faculty as "unacceptable."

The trustees have directed that all tenured faculty be evaluated by their peers and students every five years and set down the criteria by which they will be judged.

According to the Higher Education Employer-Employee

Sicular also said he doesn't oppose currency in the field, but does oppose a "publish or perish" directive.

Some faculty fear the currency stipulation will focus attention on research and publication rather than effective classroom performance.

An unfair labor charge was filed last June by the faculty union, United Professors of California, to halt the implementation of the

'The initial agreement ... was that files wouldn't be kept' -- Sicular

Relations Act, setting criteria for evaluation of employees is the "joint responsibility" of the CSUC Board of Trustees and the system-wide CSUC Academic Senate.

The resolution states that the trustees acted "unilaterally" in adopting the procedures and requirements for the reviews.

The CSUC Academic Senate passed a resolution last January calling on the trustees to repeal certain portions of the post-tenure review policy.

The senate objected to the stipulation making "currency in the field," or being up-to-date on new developments in the subject, part of the evaluation criteria. The senate also objected to the stipulation that the review summaries be placed in the faculty member's personnel file.

The initial agreement with Robert Tyndall (acting vice chancellor for faculty and staff affairs) was that files wouldn't be kept," said Academic Senator George Sicular, a professor in the Civil Engineering Department.

review, according to UPC representative Vince Russel.

A hearing was held earlier this month, Russel said, but a decision has not yet been reached by the Public Employment Relation Board officer who heard the case, Russel said.

The faculty union contends that the review policy's implementation procedures should be a matter for collective bargaining.

A vote on collective bargaining for CSUC faculty is scheduled for this spring.

The establishment of the reviews before the vote is seen by some as an attempt by the trustees to consolidate their power before collective bargaining is instituted.

Neither the SJSU nor the CSUC senates' resolutions are binding on the trustees. President Gail Fullerton has directed department heads at SJSU to submit their department's guidelines for the reviews by March 30.

The trustees' deadline for review guidelines is April 1.

Rally held in honor of slain archbishop

by David Saracco

The University Committee in Solidarity with El Salvador held a rally and march in memory of assassinated Archbishop Oscar Romero Tuesday night that began on campus and ended at a church downtown.

Romero, a leader of the Catholic Church in El Salvador, was shot and killed while serving mass on March 24, 1980.

The evening began with a rally featuring music by Mark Levy, a political activist and musician.

Levy played and sang "Pre-War Blues" for 70 people in the S.U. Ballroom. The audience joined in by clapping and responded with loud applause when he finished.

Members of supporting organizations gave short speeches and messages of support to the group.

Zizwe Karamo, a member of the All African People's Revolutionary Party, urged the support of all people in protesting intervention of the United States in El Salvador.

"People must take responsibility or they are against our cause in El Salvador," Karamo said.

He maintained there is strength in numbers and said, "If it wasn't for the struggle of the people, we would not be here today."

Jim Babb, a representative from the Peace Center, said "Archbishop Romero was silenced, but as long as there's people like you, these things can be stopped."

Franklin Wood, a committee in solidarity member from St. Patrick's Church, said Romero "gave great hope to the people of El Salvador."

"He had a lot of courage to take the positions he did on behalf of the



photo by Brenda Flowers

Members of Committee in Solidarity with El Salvador display rally banner in S.U. Ballroom.

peasants, illiterates, unemployed, semi-unemployed," Wood said. "But he talked too much and was killed."

Group leaders and speakers at the rally presented the audience with bits of information about the support their position has received throughout the county.

Members of the groups praised each other after a speaker announced organizations in the area had raised almost \$7,500 for a full-page advertisement in the San Jose

Mercury. The ad appeared in the paper Tuesday on the back page of the local section.

Wood, from the Sacred Heart committee, said it took three to four weeks to raise the money.

The group said support was "getting stronger every day" and that community support was also growing.

"We are determined not to have another Vietnam," Wood said. "We're moving quickly in terms of

Editorial Andy Arias for VP

Editor's note:

The editorial board of the Spartan Daily recently had opportunity to meet with most of the candidates running for Associated Students executive positions. Today we are presenting our endorsements for vice president and controller. Our choice for president and our opinion on the controversial ballot proposals will appear tomorrow.

We recommend a vote for Andy Arias, Students for Action, Access and Accountability's candidate for A.S. vice president.

Arias demonstrated to us that he has a much better grasp of the issues than either of his opponents, Patricia Martinez of A Fresh Start and Linda Valdez of Students for Change.

Arias understands that a leader must do more than just win an election.

While serving as an academic senator, and currently, as director of academic affairs, Arias has worked hard for SJSU students.

The other two candidates have neither the experience nor the understanding of how the A.S. works to risk a vote. They are critical of the current student government but offer only vague alternatives.

We feel Arias is the clear choice for A.S. vice president.

We are, however, not making a recommendation for the position of controller. We cannot recommend a vote for either Ranjan Charan, Students for Action, Access and Accountability; Ronald Hobson, Students for Change; Ed Kochanowski, Independent Republican Party; or Angela Osborne, A Fresh Start.

Charan represents the very problem that currently exists in the A.S. Charan has a very special cavalier attitude about the duties of the A.S. He appears to believe the student fees belong to the A.S., not the students.

This is exemplified by his casual response that the special allocations committee this semester spent "only \$80,000."

Charan also opposed the Automatic Funding Initiative because he feels it takes away the students' say as to how their funds are used. Whether one favors or opposes the initiative, it is obvious to us that the initiative is a clear case of the students having a direct voice in where their money goes.

Charan also seems to think leadership means taking controversial stands and being outspoken. Leadership is much more than this.

A leader can develop new solutions to problems and find ways to implement them. Charan appeared to us to be long on rhetoric and short on new ideas.

But, while we do need a change, A Fresh Start candidate Angela Osborne is just too fresh. She seems to know little about the issues involved to be considered a serious candidate. She does not demonstrate a basic understanding of the job of controller.

Osborne does feel the A.S. currently maintains an "ivory tower" image and doesn't deal with student-related issues. She points to the Coors boycott and the funding of the University Committee in Solidarity with El Salvador as examples of this.

However, Osborne offers only general solutions and a limited knowledge of the issues. She even admits to knowing very little about the plan to increase the IRA fund.

Hobson and Kochanowski don't appear to be serious candidates. Neither one responded to the editorial board's offer to hear their arguments despite ample and repeated offers. We feel if they are this uncaring in their campaigns, their job performance would only reflect this.

Mercury -- give back 'John Darling' let us have more of 'Uncle Duke'



Richard de Give
Staff Writer

The recent changes made on the comic pages of the San Jose Mercury leave much to be desired.

The changes have been made over the past two months in the contents and layout of the page.

Two strips, "Rick O' Shay" and "John Darling" were dropped in favor of "Mayor Mudge" and a strip based on the TV show "Dallas."

"Rick O' Shay," a strip based on the Old West, was dropped by the syndicate that distributed the strip to newspapers across the country.

The paper decided to stop carrying "John Darling," a strip about a TV talk show host, they said in a story explaining the changes in February.

Now, I loved reading "John Darling." I could not bear to see it replaced by the trash found in "Dallas."

I have been assaulted too many times with the "Dallas" craze. I really did not care who shot J.R. I really enjoyed the time between the running of the "Who shot J.R.?" episode in the East and when it was shown in California, running up and down the halls of my dorm yelling, "Kristen did it!"

So, out of protest of the loss of "John Darling" and because I cannot stand "Dallas," either on television or on the comic page, I have not read the strip.

But, to add to my agony, the Mercury has been running the Sunday version of "John Darling" in its pages ever since the weekday version was dropped.

Why is the paper doing this to me and the many other fans of "John Darling" (and all my fellow "Dallas" haters) in the Mercury's circulation area?

Something like the tricks the Mercury are pulling on us "John Darling" fans is akin to the old Army joke about telling a man his mother has died ("All right, all of you men with mothers take one step forward. Not so fast, Johnson").

While I am discussing the Sunday paper, I would like to know why there is so much advertising in the Sunday comic section?

There is enough commercialism in the world already. Can we not be given a respite from it in the comics?

The layout change that I mentioned occurs on Saturday only. I already know that nothing can be done to enlarge the strips in the paper.

On Saturdays, a single edition of both the Mercury and News are published, which is a mixed blessing.

I can read "Hagar the Horrible," "Shoe," "Eek and Meek" and all the other humor strips I do not see during the week.

But, since "Mayor Mudge" is carried in both papers, they do not put it on the News page.

Instead, they have taken "Doodlesbury" off its spot on the feature page and put it in "Mayor Mudge's" position on the News page.

Now, "Doodlesbury" deserves to be set apart from the rest of the strips. Its humor, satire and political flair for the jugular have made it unique in the history of cartoon strips, which was proved by the Pulitzer committee

in 1975 when it was awarded the editorial cartoon prize.

Also, the amount of dialogue that goes on between the characters in the strip requires that it be given more space than other strips.

Many times, I have been tempted to borrow my grandmother's magnifying glass so I could read the latest ramblings of Uncle Duke or Zonker on Saturday morning.

I do all right with the pictures. It's just that the words are so crammed together by the reduction process that I cannot make all of them out sometimes -- and my doctor said my eyes were in excellent shape when I saw him last.

So, now that I have made my complaints known to the public, I can only hope that the many thousands of "John Darling" and "Doodlesbury" fans out there will march on the Mercury offices and join me in protest of these changes in the strips.

Editors of the Mercury, the ball is in your court.



letters



Forget theories get out and vote

Editor:

Why the hell should I vote?

Good question...

People seem to have essentially three perceptions of the Associated Students. They see A.S. as either political, academic or "school spirit" oriented. I call these the "radical," "book-worm" and "rah-rah" fallacies.

The "radical" theory pegs A.S. as, depending on your point of view, either far left or far right.

The "book-worm" hypothesis is

that A.S. is the "pseudo-intellectual elite" of the university...a collection of class snobs from every department in the university, the valetudinarians or the dirty rat next to you in your 9:30 class who raises the curve.

Finally, the "rah-rah" would postulate that A.S. is a sand-box government primarily interested in bands, parties, greeks and dormies. This theory could also be termed the "it's just like high school" argument.

Yes, student government is political. But politics goes far beyond the controversies that surface in the paper. Politics also include talking and writing to campus and system administrators, local, state and federal representatives and representing the needs of this campus--on campus issues like tuition, campus safety, financial aid and important off-campus issues like the development of the neighborhood, the drilling planned on the California Coastline, and expressing our concerns over the increase in racial violence nation-wide.

Yes, student government is academic. But the people involved aren't necessarily honor student

types. They're students just like yourself. How they do get involved in academics is by working to influence academic policies that affect us all--because if there's nothing else we all have in common, we all are students. Issues like the "U" grade, registration procedures, grading curves, faculty evaluations, library services and general education requirements.

Yes, even a bunch of "rah-rah's" if you want to term it such. Sure we sponsor bands on campus, such as Ambrosia, Steve Hackett, U2. Yes, we sponsor "spirit" activities, such as Greek Week and Homecoming. Yes, we even occasionally rent a bus and cart everyone to the basketball game.

In truth, student government is a combination of all of the above. And it all affects you.

So, if you don't vote, you're wrong too.

Take the few minutes it will require to speak to the candidates, get to know their ideas, read their campaign literature.

Then, give a damn. Get off your ass and vote.

Michael Medina
A.S. President

CalPIRG ideas are 'excessive'

Editor:

Despite Diane Scher's personal love affair with CalPIRG, that group is redundant and excessive in its demands.

There already exist groups on and off campus which can perform CalPIRG's proposed duties without bringing in a new group. Textbook prices should be handled by students through the Spartan Shops board. Bottle bills already have lobbyists we can work through. CalPIRG's proposed consumer hotline already exists in the form of the Better Business Bureau and other agencies. The beer issue is being handled by a number of groups. University investments already have plenty of watchdogs and self-appointed vigilantes watching over that.

The thing I object to most is CalPIRG's request to have its officers elected on a ballot with regular A.S. officers. It is dumb to create another branch of government.

CalPIRG supporters want the status of elected officials, without a clear line of control by the real representatives of students, our own A.S. government. That makes me wonder who they really intend to serve. Will they wind up being our servants on issues we choose, or our masters on issues they create?

Once on the ballot, CalPIRG can claim it is our actual representative and we are bound by its decisions. Too much! We like our student government, student services, student union, student information center, student dorms, student activities and student organizations. We don't want them run by or replaced by CalPIRG.

James MacDonald
Political Science
sophomore

Count SFA in 'we will debate'

Editor:

In response to your article on Tuesday stating that only A Fresh Start has agreed to a dorm debate, I would just like to note that I have not been contacted by Kathy Poole, the director of the debate, to be informed of the event.

I, along with the members of SFA, will definitely be participating in this debate, and also the public

forum in the Student Union today at 2 p.m. We encourage all students to come and listen to the issues of this year's campaign.

Rebecca Graveline
A.S. Vice President
SFA Presidential
candidate

Ranjan -- 'no right to misrepresent'

Editor:

I was a little surprised to see David Saracco's praise-filled article on Ranjan Charan in Tuesday's Spartan Daily.

As in all areas of life, time on the job is no substitute for actual ability. Ranjan's time spent on the budget and special allocation committees do not seem to have helped him all that much.

You'll remember it was Ranjan who championed the cause of the University Committee in Solidarity with El Salvador (UCSES), now known to be a propaganda group for marxist revolutionaries in El Salvador. On Dec. 3, when introducing his resolution, Ranjan said that the revolution in El Salvador is "not a leftist revolution" and that the UCSES was "not asking money to spread communism." Anyone who has attended a few of UCSES' programs or visited their book-table knows how false such

claims really are. Yet, Ranjan has never to my knowledge repudiated any of his remarks.

Ranjan said "More than half the people in El Salvador are opposed to the regime." Ranjan got all his information from partisans on one side of the issue, totally disregarding other points of view, and then came out in support of that side's view that the marxist side of the bloodbath in El Salvador should receive A.S. support!

Ranjan's infamous resolution condemned all U.S. aid. That included food and medical supplies! If the peace center here were really concerned with the suffering caused by war, they would have loudly opposed this resolution. No one in their right mind would oppose sending food to an impoverished country, would they? Ranjan and the UCSES do! No one in their right mind would oppose the shipment of medical supplies to an impoverished, war-torn country, would they? Ranjan and the UCSES do! The only thing they don't oppose is Soviet and Cuban imports.

A humanitarian, Ranjan is not. A responsible monitor of student organizations, Ranjan is not. A fiscally responsible board member, Ranjan is not. Ranjan deserves no votes from the true students of this campus for the right to misrepresent us in the office of controller.

Dale Milne
History



A fraudulent Daily?

Did you happen to pick up a copy of the Spartan Daily yesterday and find that nothing was printed on the front page?

Well, it wasn't a Spartan Daily. In fact, the Spartan Daily had nothing to do with it.

An organization on campus borrowed the Daily logo and its newspaper format to advertise its position on an issue in the upcoming Associated Students elections.

Although a small disclaimer on the advertisement indicated that it was not a Spartan Daily, it did appear that the Spartan Daily had produced it.

Therefore, we hoped to clarify any misunderstandings by indicating that neither the Spartan Daily nor the Department of Journalism and Mass Communications had any involvement in the production of the advertisement.

And, Spartan Daily's production equipment was not used to construct the advertisement.

Budget committee to cut \$66,000

by Rich Robinson

The Associated Students budget committee has started the formal act of cutting \$66,000 out of the requested budgets in order to balance its budget of \$490,000.

Using A.S. President Mike Medina's proposed budget as a guideline, the committee is in the process of going over one budget request at a time.

The committee has already tentatively recommended cuts in the A.S. business office, A.S. executive, California State Students Association and the A.S. public relations budget requests.

According to Medina, the business office takes too much of a percentage of student money.

"I'm playing Republican President," Medina said, in reference to cutting back the bureaucracy.

Medina proposed an allocation of \$123,000 for the business office, \$18,412 less than requested.

The committee disagreed with Medina's proposal and voted 4-2 to allocate \$128,500 for the business office.



Members of the Associated Students budget committee began reviewing and making cuts

on budget requests at a meeting Tuesday.

Bill Santi and Ranjan Charan voted against the recommendation. Santi said he disagreed with cutting the budget at all.

"I don't think there is anything there that deserves a cut," he said.

The committee voted 4-3 with Chairman Andy Arias breaking the tie, to recommend \$17,800 for the

A.S. executive budget. Medina had proposed \$16,700 for the executive budget.

Committee member Steve Yurach said the payment of \$390 to executive board members was too much and proposed cutting \$40 from their salaries.

Tom Fil vehemently opposed the proposal.

According to Fil, A.S. executive members work from 30 to 60 hours a week.

Yurach, who gets money from his parents to attend SJSU said the executives should sacrifice more. According to Yurach, it is unfair to cut some groups' budgets without some sacrifices on the executives' part. The executives include the A.S.

president, vice president and controller.

Yurach's motion was defeated 4 to 1 with Scott McDonald abstaining.

The committee recommended \$7,500 for CSSA, \$1,100 less than requested. It also recommended \$11,500 for A.S. public relations, \$5,630 less than the group's budget request.

SJSU prof returns from research trip

by Bruce Buckland

Prof. Ellen Weaver is SJSU's equivalent of Jacques Cousteau.

She has just returned from a month-long research voyage aboard the Melville, a Scripps Institute of Oceanography vessel.

The voyage covered a large area of the Scotia Sea near Antarctica.

The purpose of the voyage was to analyze the krill population of the Scotia Sea, a large area of ocean southeast of Tierra Del Fuego.

Krill are shrimp-like animals that inhabit the area in vast numbers. They are part of the food chain that supports whales, seals and other animals in the area.

"What we've been hearing is that the Japanese and the Russians are taking huge amounts of krill" from the area, Weaver said.

Weaver has a Ph.D in genetics from the University of California at Berkeley. She taught plant physiology at SJSU.

She made the trip because of her extensive work on chlorophyll analysis of sea water.

The amount of chlorophyll found in the water of an area is an excellent indication of the amount of life found there, Weaver said.

Weaver performed chlorophyll analysis during the four and one-third weeks she was aboard the Melville.

Weaver said she left in January and returned to San Jose March 12. During the voyage, readings were taken at 133 stations along the ship's route.

Weaver said the scenery was beautiful and

the atmosphere on the trip was relaxed.

"There was very little pressure," Weaver said. "It's a fine rest-cure."

"I loved the icebergs and the dawns and sunsets," she said. "I looked at the sea all the time."

"I did a little touring on the way home," she

added.

Weaver said the expedition was funded by the National Science Foundation at about \$1,000,000. Weaver received no financial compensation for her participation.

"I was a volunteer," she said. "I think anyone would be."

Award entry deadline nears

by Eric Strahl

April 6 is the deadline for any SJSU student to submit an entry for the English Department's annual Phelan Awards. Prizes in the competition range from \$15 to \$175 in 10 categories.

All students enrolled with at least six units may enter work with the department office in areas ranging from poetry to satire and critical essays, according to department secretary Karen Burdick.

No entry fee is required.

The first prize in each category will receive \$75; second, \$50; third, \$30 and fourth, \$15.

In addition, a \$100 grand prize will be

awarded to an exceptional entry, allowing for a possible total of \$175 in prize money for each category entry.

Students may submit only two entries per category but may enter in as many categories as they wish, Burdick said.

All entrants' work will be unidentified when read by committees of at least three department faculty members, she said.

At least 20 professors will take part in reading entries within their fields of expertise.

Burdick said last year about 100 students submitted works for the competition.

"Most are English majors, but some aren't,"

she said.

An awards ceremony will be held Friday, May 1, at a campus location yet to be determined, Burdick said. Prof. Nils Peterson, the awards coordinator, will make the presentations.

The English Department receives \$2,000 annually from the estate of the late Sen. James D. Phelan to fund the awards.

"The fine arts and humanities was a real center of his life," Burdick explained. "He invested a lot of his money in encouraging writers, artists and musicians to further their crafts."

Phelan, a San Francisco banker, became the mayor there in 1897 and

later became the first U.S. senator from California to be elected by popular vote.

He built the Saratoga Villa Montalvo estate in 1912.

BOARD

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If a profit is made, he said \$13,800 profit will go back into the reserve fund and the remainder of the money will go into the contemporary arts budget where profits from all rock concerts go.

Ticket sales for the Ambrosia concert have been selling well, according to Rolland. He said the \$7.50 and \$8.50 tickets have sold by the hundreds every day since they went

on sale.

The Ambrosia concert will be held at the San Jose Center for the Performing Arts because the center has a larger seating capacity than Morris Dailey Auditorium.

Because of this, the show has the potential to make more money, Rolland said.

He said the 1979 Ambrosia concert held in Morris Dailey Auditorium barely broke even.

County Transit drivers approve pact

by Greg Robertson

Santa Clara County Transit workers approved their new contract Tuesday, averting a possible strike that had been looming for more than six months.

Transit drivers, mechanics and other members of Local 265 of the Amalgamated Transit Union approved the contract by a vote of 617 to 231.

A simple majority was all that was necessary to ratify the contract.

"Overall, we're very satisfied," Richard Lofsted, vice president of the union said. "We held the line and achieved a victory."

The new contract calls for an eight percent pay

increase for 1,400 bus drivers, mechanics and other union members. They had been working without a contract since Aug. 31, 1980.

Only 848 people voted on the contract, approximately two-thirds of the union membership. Lofsted said this was not a bad turnout and "nothing sinister can be applied to it."

Lofsted said there were many factors that caused more than 500 members not to vote. Among these were the short notice switch of voting from Sunday to Tuesday and the fact the location for voting, Santa Clara County Fairgrounds, was not decided upon until Monday.

"There were also a lot of drivers who couldn't wait around for the polls to open," Lofsted explained. He said in order to maintain control, meetings in which discussion and questions took place were held before any members were allowed to vote.

"Another factor was since the union's executive board had overwhelmingly approved the contract, many of the members figured it would pass and didn't bother to vote," Lofsted said.

He claimed the majority favoring ratification was "better than expected." At the meetings, he said, those people who were opposed to the contract were more vocal than those favoring it.

"But in the end," Lofsted said, "the silent voice had their say."

The contract now runs for three years. The issue of back pay was also clarified with the new raise taking effect in January.

Rumors of a strike had been circulating all last week. The drivers were set to take a strike vote on

Sunday based on the Santa Clara County Board of Supervisors' final contract offer.

However, a 30-hour

session on Friday resulted in the formation of the new contract. The union then put its vote off until Tuesday.

Natural Hair Cutting . . .

Looks Great!
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Police sponsor sexual assault awareness class

Some university departments and offices may be short-staffed Friday afternoon while employees attend a University Police Department program on sexual assault awareness and prevention.

Employees can attend the 2:30 to 4:30 p.m. program in Morris Dailey auditorium as long as "essential services" are maintained, according to a memo sent to faculty and staff by SJSU President Gail Fullerton.

The program will feature speaker Jackye Reed of the Valley Rape Crisis Center and a film titled "Rape-Victim or Victor?"

Reed and the movie will present ways women and men can reduce their chances of being a sexual assault victim.

San Jose attorney Dick Alexander will field questions from the audience about the legal services Santa Clara County can offer a rape victim.

The program is also open to students, according to campus Crime Prevention Officer Greg Wixom.

Wixom said a similar program last year drew "right around 400 to 500 employees."

He said he hopes employees who didn't attend that session will come to the Friday program.

"If we got between 300 to 400 people, I'd be very impressed," Wixom said.

Spartan Daily

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elections

Redistribution and increase of IRA fees to be decided

by Jeffrey R. Smith

Student voters will decide whether to raise their Instructionally-Related Activities (IRA) fee from \$5 to \$6 per semester in next week's A.S. election.

Accompanying the fee increase measure will be a referendum which states essentially that the IRA Fee Advisory Committee

However, Asiano said the athletic department will not lose any of its present funding if the fee is increased.

Both the fee increase proposal and the referendum are the brainchild of A.S. President and IRA committee chairman Mike Medina.

However, Rebecca

would put pressure on the committee to do so if a majority of students approved it.

The A.S. board voted 5-3 to put the fee increase measure on the ballot.

"I don't think we should put this on the ballot," board member Andy Arias said before the vote. "I don't think we should raise fees but

go to activities other than athletics."

After the discussion, the board voted to let the students decide in the polling booth whether they want to increase the fee.

Bob Fudenna was the only board member to vote against putting the referendum on the ballot. He said the measure "alienates" him because he thinks "athletics are good for the university."

The IRA fee "should be distributed a little bit differently, but there are a lot of students who believe money should be spent on athletics," Fudenna said.

The IRA committee has received 23 requests for the \$275,310 the committee is currently responsible for allocating. If students vote to increase the fee by \$1, the committee will be able to distribute \$323,372, according to recently-released enrollment statistics.

redirect them instead."

Board member Jim Rowen said both measures shouldn't have been put on the ballot at the same time because they conflict in their intent.

However, Board member Ranjan Charan said that if both measures pass, "we make clear that we want the extra money to

If both pass, we make it clear the money goes toward non-athletic activities

has allocated too much money for athletics and should redistribute funds to academic programs.

A.S. board of directors member Ed Asiano said the referendum will give the SJSU President Gail Fullerton the political support she needs to direct the money created by the proposed fee increase away from athletics.

Graveline, presidential candidate of Medina's Students for Action, Access and Accountability (SFA) party, has said she is "strongly against" the fee increase but in favor of redirection of IRA funds.

The referendum, according to Medina, would not force the IRA committee to direct extra funds away from athletics, but

A.S. directors speak out on AFI

by David Saracco

The Automatic Funding Initiative, a proposal to redistribute Associated Student fees into instructional related programs, is drawing response from A.S. members.

Save the Arts—save the Students, SAS, the creators of the initiative, are pushing the initiative because they said instructional-related programs are not getting enough funding.

The initiative was written two weeks ago and stated the number one priority of the group and the initiative as "the maintenance and promotion of high academic standards at SJSU."

Under the initiative, students would automatically allocate \$1 to the Music Department, 50

cents to the Spartan Daily, 25 cents each to the Drama Department, radio station KSJS, the new center and the art gallery.

Students would receive a waiver card along with the admission fee billing prior to the semester. Of the \$10 A.S. fee, students can automatically allocate up to \$2.50 of the fee to programs, or they may waive the automatic allocation by returning the waiver card along with the fees.

Bruce Alderman, spokesman for the SAS group, said the initiative is meant to allocate money automatically from the student fund in addition to the IRA funds.

The SAS organization complains that the current A.S. "has too much fat in its bureaucracy" and that "this initiative would cut the fat."

Ed Asiano, director of communications for the A.S., said the university's administration is "basically responsible for the funding of these programs."

Asiano said that if "a radical student administration entered office, they might want editorial control of the Spartan Daily because of the funds the A.S. would provide."

Alderman countered by saying "the A.S. wouldn't have anything to do with the money."

"They (the A.S. board) can't touch it," Alderman said. "It's automatically allocated."

A complaint of Asiano was that if a part of the student fees was automatically allocated, the programs serving cultural and recreational needs would "disappear."

"This initiative would deny cultural programs a chance because there would be no money left in the A.S. special allocations funds," Asiano said.

Asiano cited programs such as Womyn's Week, Homecoming Week, Greek Week and others as programs that would be in danger because of lack of special allocations money.

Bill Santi, director of sponsored programs said the initiative "is a farce."

Santi criticized SAS comments on A.S. spending, particularly salaries, saying, "Mike Medina works 50 to 60 hours a week. For the time he puts in, he makes less than a dollar an hour."

"He's our A.S. president, first and foremost."

Santi said that steering

committee members from SAS "should get up here (the A.S. office) and see what's going on."

"We're dealing with \$490,000 in the budget hearings right now and there's not one student in there," except for board and council members.

"It bothers me when people complain and then don't come up here and give input," Santi said.

Alderman said that the IRA money comes from the students in the first place and that the SAS initiative would give students a choice on where and how to spend the money.



Daily omits

In our review of the education for Associated Students president yesterday, the Spartan Daily was forced to omit two of the candidates.

James Babb of Students for Apathy, Boredom was not available to be interviewed and Kevin Johnson, representing the None Of The Above party, had no comment on any issues.

Shireman said.

Students at Berkeley pay an optional \$2 fee each quarter. In this way, students receive a card in their registration packet and can check either yes or no to pay the fee.

Students at San Diego State University are petitioning to change the mandatory refundable fee to an optional fee. SDSU operates on a yearly budget of \$250,000. However, more than half of the budget is funded by city grants.

"There is no deception in the refundable fee," Shireman said. Students who do not wish to support the group may go to the CalPIRG's office and request a refund with no questions asked, he added.

The organization, if established on campus, would be distinct from the Associated Students. It will be funded and directed by students.

However, A.S. President Mike Medina said that because the group is a separate organization, there is no guarantee the money will stay on campus.

"Students don't realize that their fees will increase \$6 a year," Medina said.

According to Medina, CalPIRG is trying to make the student government accountable. There is always more room for improvement in A.S., said Medina, but establishing another organization is not the way to handle it.

Approximately six percent of the student body turns up for elections and six percent is not enough to say the student population wants the group on campus, Varouchakis said.

AFS backs initiative

by David Saracco

Candidates from the "A Fresh Start" ticket have joined forces with the Save the Arts—save the Students group, in support of the "Automatic Funding Initiative."

The initiative would automatically allocate part of the \$10 Associated Students fee to instructional related activities.

Under the proposal, \$1 would go to the Music Department, 50 cents to the Spartan Daily and 25 cents each to KSJS, the radio/TV news center, the S.U.

is "a way of increasing IRA support without raising the IRA fees."

"If students get more say in where the money is going, then we feel they are more apt to get involved in the programs and in student government," Robinson added.

SAS group members are working on promotions for the proposed initiative but are not fielding any candidates for A.S. office.

Robinson said he also favors students being allowed to choose, through the use of "waiver cards," between the automatic

the Students for Action, Access and Accountability party with manipulating the election process to preserve its majority on the A.S. board.

All three executives and 10 of the 12 board members elected last year were from the SFA party.

Spokesman Bruce

Alderman said the newspaper circulated yesterday was intended to be a satire demonstrating what the Spartan Daily would be like if it were without funds.

Alderman said the newspaper contains information about the automatic funding initiative on the back.

A way to increase IRA support without raising fees

Gallery and the Theater Arts Department. Tony Robinson, candidate for A.S. president on the AFS ticket, said his party thinks the initiative

allocations or putting the money back into the general A.S. fund.

Robinson joined forces with the SAS group earlier this semester in charging

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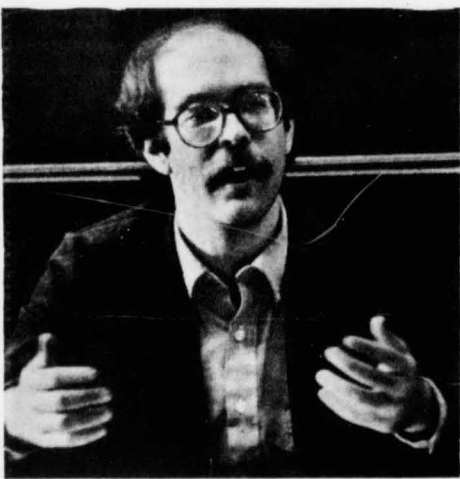
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Bruce Alderman

Research group seeks funds

Initiative will raise fees

by Stephanie Villegas

A \$3 mandatory refundable fee will be added to registration fees if the initiative for a California Public Interest Research Group, (CalPIRG), is passed in the Associated Students elections.

The petition for a research group on campus has caused controversy among students.

The group would operate on an estimated \$30,000 to \$150,000 annual budget.

"Ideally it's a wonderful concept," said Diane Varouchakis, director of student rights and responsibilities. "But in reality, students need to ask themselves if they need it after all, it's their \$3."

The public interest research group focuses on providing services for students in community action projects, educational materials, directing activities and issues in consumer advocacy, environmental protection and corporate accountability.

The \$3 fee would pay for a staff consisting of a full-time professional staff, interns and work-study students. At Berkeley, two professional staff members each receive \$12,000 a year, interns are paid \$250 a quarter and work-study students are paid \$2 an hour.

All the remaining funds are allocated by the student board of directors for various other projects, according to Berkeley CalPIRG employee Bill Shireman.

"CalPIRG more than pays for itself," Shireman said.

Last year, \$450,000 was returned to students for tax and renter assistance through Berkeley's renter credit program, which was ten times our \$50,000 annual budget,

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Purists play music authentically

'20s' gaiety represented by local band

by John McNicholas

The '20s - America flexed its muscles in adolescent innocence. The world was safe for democracy, hip flasks and rumble seats. Scott and Zelda gave parties on wide green lawns, and Wall Street, where millions were being made on paper, was alive with excitement.

Flappers drank bathtub gin and danced to the music of Paul Whiteman, Johnny Dodds, Bix Beiderbecke and King Oliver.

The music was new, a melding of black styles and white, and was not quite respectable. But it reflected the hilarity and excitement of the era and grew tremendously in popularity.

A bit of the '20s' giddiness and gaiety still lives in a local five-piece band, whose music, dress and instruments all come from the 'teens and '20s.

The Seaside Syncopators, four of whom are SJSU students, performed last year at the Santa Cruz Boardwalk and will start weekends at Marine World in Redwood City April 11.

They play music from the teens and '20s exclusively, and they strive to duplicate the sound, look and feeling of a more innocent era.

Their instruments, with the exception of the washboard, are all antiques dating from that period.

Their uniforms of knickers, saddle shoes and argyle socks, sweater vests and bowties are found in Salvation Army stores and flea markets, as are some of the 78 rpm records from which they get their music.

The band's personnel are Pat Dutrow (banjo), a senior majoring in business; Eric Siverson (bass sax and cornet), who graduated from SJSU in '74 with a B.A. in fine arts and now works as a piano technician in the music department; Ron Deeter (soprano sax and clarinet), who earned a B.A. in music and is now working toward a degree in math; Howard Miyata (trombone), who graduated in '78 and now teaches music in San Juan Bautista; and Steve Torrico, a professional washboard player from Santa Cruz who is the band's leader.

"We strive to authentically duplicate what it looked and sounded like," Torrico said.

Siverson said there is a difference between "'20s music" and Dixieland.

"Dixieland is influenced by swing (music from the 30's and 40's)," he said.

"Dixie players came out of the swing era, and played old tunes in a new way. Dixieland was a place in the 20's, not a style of music."

The music in the teens and '20s was a fresh, new mixture of many styles and influences. The blacks brought to it their spirituals, ragtimes and blues, with African rhythms, improvisational solo voices and flattened



Members of the Seaside Syncopators, (left to right), Steve Torrico, Pat Dutrow, Ron Deeter and Rick Siverson (Howard Miyata not present).

"blue" notes.

The Creoles lent their French traditions of brass bands and the whites applied the technical refinements of their European classical music education.

All of these influences and more were fermenting in New Orleans, St. Louis and Chicago. With the advent of phonograph records and radio, the music broke upon America in a tremendous wave of energy and creativity.

All the members of the Syncopators have a per-

sonal and professional stake in the music.

"It's the only music that touches me, that I can feel something for," said business major Dutrow, who plays a 1931 Bacon and Day tenor banjo.

"A lot of people think I was born 50 years too late. I don't think that's the case, but they can't understand why I'd key into something like this, with today's heavy emphasis on things that are new."

"To me, the music's all new, and there's an almost inexhaustible source of material" in the old records and transcriptions, Dutrow said.

"Sometimes when I look at rock bands, with money in their pockets and women on their arms, I think that's what I should have gotten into," Dutrow said.

"But there was so much great music created in those days that we hate to see people forget about it. It's an important part of American history," he said.

Piano technician Siverson said he became intrigued with the music in Dwight Cannon's History of Jazz course at SJSU. He took up the tuba and later the bass sax, he said, and two years ago began playing cornet because of his interest in the great cornetist Bix Beiderbecke.

"We spend a lot of time researching and listening to the music," he said.

"What we play really isn't jazz, but distinctions are hard to draw."

"We play popular tunes from the 20's and improvise around them," he said.

Siverson said he enjoys all kinds of music, and plays many different styles.

"This is what I'm doing now," he said, "but next year it may be different."

"The reason I'm a piano technician is so I can pick and choose the music I want to play, rather than be tied down to what a club owner wants or what's in

style."

Band leader Torrico, who supports himself by playing washboard, said there are many bands in the Bay Area playing "old music, rather than the 20s music. The syncopators are unique, he said, in that they're "purists."

"I'm happiest playing authentically," he said. "You can be creative with it, but you have to stay within the style."

When Torrico was growing up, friends who worked at Disneyland would let him in free, he said. "I went there every day for five years, and just sat on the bench and listened to the banjo kings play," he said.

He decided he wanted to make a living playing that style of music, he said, and picked the washboard as his instrument. He played in several bands before organizing the Syncopators.

Siverson said that the band members aren't necessarily musical anachronisms, with the exception of Torrico.

"That's why he's the leader," Siverson said.

"I really detest all music past 1940," Torrico said. "I can dance to it, but if I ever go to hell, it will turn out to be like sitting in a room listening to big bands."

Rock'n'roll doesn't even count as music, he said.

"Being a musical throwback doesn't bother

him much," he said, because "small groups of fanatics always band together."

"I hang out with a

group of people who live in '20s houses, dress in '20s clothes, drive '20s cars, talk '20s talk, and for a good time on Friday night

we go out to the silent movies," he said.

"To me it's deeper than just music," he said. "It's a way of life."

Syncopator band members 'born 50 years too late'

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Help from Machine Gun

LEFT: "Machine Gun" Molly Bolin, the holder of several WBL basketball records, shows the shooting form she acquired from growing up and playing basketball in Iowa.

RIGHT: Bolin instructs students of basketball on shooting form at a clinic held last week at SJSU in the women's gym.

photos by Tom Mestaz



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Molly Bolin: A WBL sex symbol

Gypsy life for Pioneer 'Machine Gun'

by Dave Meltzer
Special to the Daily

The lifestyle of a pro sports superstar is supposed to be filled with glamour, national recognition and much adulation. So what must it be like for basketball's sexiest superstar?

For "Machine Gun" Molly Bolin, who was given the tag of basketball's sexiest superstar in a recent San Francisco Chronicle article which included a photo of her in a bathing suit, the lifestyle is more gypsy-like than glamorous.

The scoring sensation of Women's Pro Basketball League's (WBL) San Francisco Pioneers has had to move three times in the last year in search of franchises still in operation. She has also had to because of her looks as much as her playing ability, do a lion's share of promotions, clinics, TV and radio spots, etc. to give her sport some badly needed publicity.

"The worst part is when the franchise starts to fail and you may go four to six weeks without getting paid," Bolin said. "At times you literally have no food in your refrigerator, and then when the franchise goes under you not only have to move to a new place to play, but you're also out all of that back pay."

"But to us, at this stage of the game, it's more important to have the sport than to get paid."

The 23-year-old native of Iowa may have gotten more recognition for the swimsuit photo than for her 15 or so WBL scoring records.

"You can use your talents off the floor, but you don't want to take it too far. We did get some negative comments about the photo," Bolin said. "The article itself was really good, it portrayed me as more than a dumb blonde or a basketball player, but I don't know how many people actually read the article."

The photo did get its intended response. Attendance at Pioneer games since the photo appeared three weeks back has increased significantly. The Pioneers office is asked more when Molly is going to play next than when the team is going to play next.

The Pioneers also had publicity shots taken of "Machine Gun Molly" taken in tight black pants with garters, carrying a machine gun.

"I'm not going to promote myself as a floozy," she insisted, "it was just an attention-getting device."

"We had her take the photos to show that women's basketball players aren't big and clumsy, they aren't ugly, they sweat, but they're still very feminine," said Pioneer public relations

director Don Meucci.

Beginning in junior high school where she was somewhat of a local legend in Moravia, Iowa (population 700), a small town in the cornfields of south central Iowa, basketball has given Bolin some unforgettable memories of a state much different from California.

"Women's basketball has been big in Iowa for a long time, the people take it very seriously," she said. "When I was in junior high and all through high school, the people from the other towns would really razz me, they hated me. People would hang from the rafters and try to disturb my concentration. I really kind of miss it."

By today's standards, the women's basketball

wins over division-rival Minnesota.

"I broke the league scoring record, we had a record-setting attendance, (5,400) and I became the first player to score 1,000 points in a season," she recalled of the second game, which she referred to as her greatest basketball thrill. "After the game, I got mobbed, it was so great and so scary."

Bolin finished last season as the league's top scorer, averaging 32.8 points per game, and tied with New Jersey's Ann Meyers as the league's MVP.

Despite being the league's most successful franchise at the box office, the Cornets "folded" that summer. Next stop, Southern California.

money," she remembered. "The competition there was so bad I was averaging 40 points per game."

Franchises in the LPBA dropped like flies, and the league, which had begun in October, had already deep-sixed it by New Year's Day.

With the Breeze, based in Orange County, Bolin learned about the business side of sports in her position as part owner. She saw the budgets, knew what they could afford to pay players, and learned about the troubles of getting publicity in a market with a plethora of established sports teams.

"The newspapers there wouldn't even print our box scores," she remembered. "They told us, if you last two or three years we'll

scoring, averaging 27 plus points per game."

With the Pioneers, she has found herself as the center of the club's marketing and promotion efforts.

"We've concentrated our marketing around her, she's good looking, she's a top scorer, and people like to watch her play," Meucci said.

Those efforts have run Bolin ragged as the club has lined her up with as many television and radio spots as possible, and when there's a clinic, who's the first one to be asked to go?

"I had to wake up at 4:30 this morning and get ready to appear on A.M. San Francisco," Bolin mentioned during a break from a clinic she and teammate Tanya Crevier were conducting at SJSU's women's gym last week. "After the show we had practice for two hours, then I just tried to get some sleep in the car coming down to San Jose."

But the biggest stress of all has probably been on her five-year marriage, which she said has turned into a role-reversal thing.

"It's been very difficult on my husband. We've had to move five times and he always has to be looking for a new job in a new city," she said. "I don't think that's what he bargained for when we got married, just out of high school."

"He hasn't been able to find a job here yet. He's mostly doing things like baby-sitting," she said. "It's funny, but when I come home he always has the house clean and the

I'm not going to promote myself as a floozy -- Bolin

rules in Iowa appear archaic. The game is played six-on-six, with three frontcourt players and three backcourt players who aren't allowed to cross the center. You are limited to two dribbles before you have to pass the ball or shoot it. Under these conditions, Bolin averaged more than 50 points per game her last two years in high school.

"The fundamentals are far more developed in Iowa, the shooters are much better and they are more aggressive about scoring, which they'd better be when you only have three girls to do all the scoring," she said. "In the pro's, my defense has been a liability, it's hard when you grow up playing nothing but offense."

After high school, Bolin spent two years attending Granview Junior College in Des Moines, studying television sportscasting.

"We had our own studio, and I did the commentary on lots of local games," she said. "I'd like to see our league succeed to the point where we can get national recognition and I can do TV work, like Rick Barry."

When the WBL formed in the summer of 1978, Bolin was the first player signed by the Iowa Cornets, for \$6,000 her first year. Bolin spent two years based in Cedar Rapids, leading her team to the championship finals both years.

Last year started out big for the 5-foot-9 hot-shooting guard. A pair of games, which were locally televised, saw Bolin break her own league scoring records scoring 54, and then 55 points in a pair of

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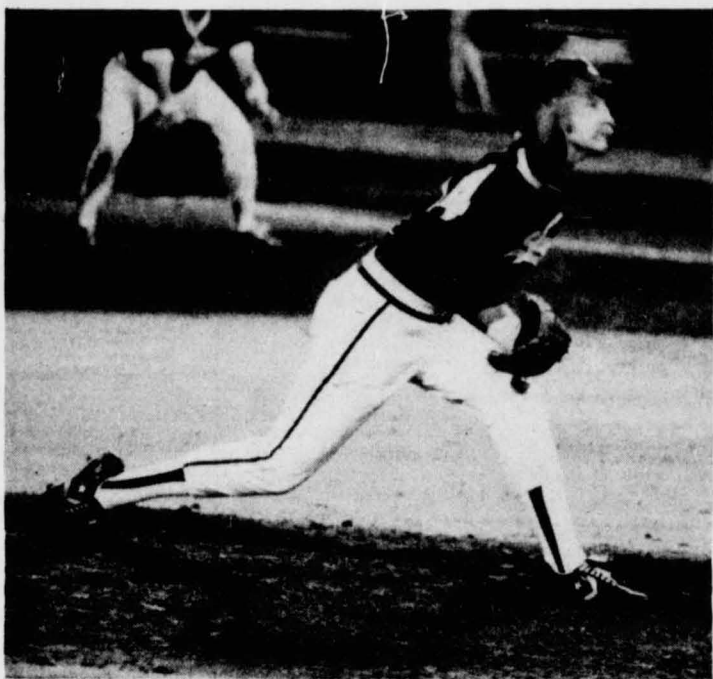
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Eric Tretten was one of three SJSU pitchers who combined to blank USF Tuesday night at Municipal Stadium.



USF shortstop Monico Corral (left) gets the ball in plenty of time to tag out SJSU baserunner Greg Robles (26) in the

Spartans not scored on in 24 innings

Dons blanked by SJSU mound trio

by Richard de Giv

Excellent pitching and fine defensive play led the SJSU baseball team to a 6-0 win over the University of San Francisco Tuesday night in a Northern California Baseball

Association game.

The Spartans' starting trio of Mark Langston, Eric Tretten and Mil Pompa combined to limit the Dons to three hits, not allowing a runner past second base.

"We used our three

league starters tonight," SJSU assistant coach Jeff Gingrich said, "and they threw strikes."

The three pitchers combined to strike out 11 men in the game.

In the game, Pompa

extended his personal shutout inning streak to 19.

The Spartans as a team have not allowed a run in 24 innings.

"Our pitching was a little rocky to start the season," Gingrich said, "but Tretten came around to replace Brad Miller and Pompa moved into the third spot and has done well."

"We can now go against our league opponents left-right-left," he added.

Designated hitter Rod Daniels led the team at the plate, getting three singles in his three at bats.

Greg Robles and Stan Jones both chipped in two hits.

The Spartans scored five runs in the fourth inning, sending 11 batters to the plate, with all five runs

scoring with two outs.

The big blow in the inning was a bases-loaded double by Jones, driving in two runs.

With the win, SJSU improved their NCBA first half record to 9-5, placing them one and one-half games behind league-leading Fresno State.

Nevada-Reno is also ahead of SJSU at 10-5.

The Spartans still have a game to make up with the Bulldogs, as well as a three game series with Santa Clara.

SJSU's overall record is 15-7-1.

The Spartans will start one of the toughest stretches of the season this afternoon, weather permitting, with a 2:30 p.m. game with Oregon at Municipal Stadium.

Field hockey team qualifies for national indoor championships

A field hockey team comprised of nine players from last year's SJSU Lady Spartan 4th place national squad has qualified for the second annual United States Field Hockey Association National Indoor Championships to be held April 11-12 at New York University-Cortland.

The nine members of the SJSU women's

team recently formed a team with the intention of participating in the regional qualifying tournament held last weekend at Long Beach State, and to the surprise of many, placed second behind a team made up of mostly graduates from the Long Beach State field hockey program.

Sanctioned by the USFHA, the nationals

will comprise 32 teams (the top four from each region plus four at-large teams) and will open play with four pools of eight teams.

The tournament champion last year was a team sponsored by Mitchell and Ness.

The Lady Spartans who hope to make the trip to New York will have to raise the money themselves.

Lady Spartans roll over Montana

by David Saracco

After coasting past the University of Montana 9-0 Tuesday, the women's tennis team today plays two matches to try and even its league record.

Because of yesterday's rain, the Lady Spartans had to play the Oregon State Beavers this morning and come back to play the Fresno State Bulldogs at 2 p.m.

Coach Lyn Sinclair said both of today's matches were important and the team "should win both matches if everybody's playing good tennis."

The Lady Spartans rolled over Montana's Grizzlies and Sinclair said that the match was her team's least difficult this year.

"The competition didn't push us, but you need those kinds of matches

once in a while," Sinclair said.

With the win, the team raised its Nor-Cal league record to 2-4.

The Lady Spartans were only challenged once in doubles play, but won all three matches.

Sinclair said that her players will not be affected by fatigue today, even though they are playing two matches.

classifieds

Announcements

CAMPUS MINISTRY Worship: Protestant, Sundays at 9 p.m.; Roman Catholic, Sundays at 8 p.m.; Episcopal, first and third Sundays at 6:30 p.m., at the Campus Christian Center, 300 S. 10th St.

STUDENT DENTAL PLAN: Take care of your mouth and teeth. **SAVE MONEY, ENROLL NOW!!** Information and brochures at A.S. Office or info desk, or call 371-4811.

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THE SJSU Sierra Club is sponsoring a day hike to Las Trampas Regional Park on March 8. For information call Mitch (415) 364-9174 also a few spaces are available for the March 22-23 ski trip to So. Lake Tahoe. Sign up and planning meeting March 16, 7:30 p.m., Guadalupe Room, Student Union.

ST. PAUL'S Methodist Church invites you to worship with us on Sunday mornings at 9:30, 435 S. 10th St. For information about The Young Adult group call Steve at 297-3425 or the Church office at 294-4544.

KIM'S HAIR Styling, Gals, Guys -- \$10. Special Tues.-Wed., \$5. 480 S. 10th. Call 295-8777.

GAY STUDENT Union Movie Night, Thurs. 8 p.m., Guadalupe Rm., Student Union. Classic Comedies, Animation, home movies.

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BEER MAKING kit. Makes 4 cases, \$32.95. Beer Makers of America, 1040 N. 4th. Call 288-6447. Open Wed-Sat.

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PHI DELTAS. We had a wonderful time on Sunday. Love, The Ladies of Gamma Phi Beta.

MERILIDA. Te quiero mucho con todo mi corazon, mi amor. Esteban.

COWABUNGA! FIREMAN'S Flame: It's time for a groovy exchange on Thurs. So come Hip and we'll gig into the 60's pikes.

HEY ATO -- We had a "Right On" time at the exchange last week! Ya Baby! Love, Alpha Phi.

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CAMPUS CHRISTIAN Center: Roman Catholic and Protestant campus ministries offer religious services, study groups, social events and counseling at 300 S. 10th St., call 298-0204. Fr. Dan Derry, Sr. Joan Panella, Ms. Lynda DeManti, Rev. Norb Firnhaber, Rev. Peter Koopman.

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Experts discuss works as art show closes



Panel members (from left) Paul Staiger, Paula Kirkeby, Casey Fitzsimons, Jim Rosen and Suzanne Foley critique graduate students' work.

REGISTRATION

-continued from page 1

"We know that new students tend to enroll at the university that gives them the first opportunity to register."

Previously, new students had to wait until late June or walk-through registration to enroll in courses.

The new program is "generating a lot of enthusiasm from those of us on campus who have been fighting the battle for years," said Jack Tuthill, associate director of records.

When students must register for classes before finals, certain program

changes are bound to come up, Tuthill said.

"We make approximately 77,000 individual program changes every year, at a time when it's most difficult to make them," he said.

By having students decide on class schedules later in the year, registration coordinator Tomasso said walk-through registration will be less crowded and confusing for everybody.

"We're hoping a year or two down the road, we'll be able to eliminate walk-through registration altogether," she said.

by Ted Catanesi

A panel of five professional artists and teachers closed the first graduate art show Friday by discussing 68 pieces that were displayed for two weeks in four of the Art Building's galleries.

The panelists were Suzanne Foley, curator at the San Francisco Museum of Modern Art; Jim Rosen, artist and teacher at Santa Rosa Junior College; Casey Fitzsimons, artist and teacher at the San Francisco Art Academy; Paula Kirkeby, director of the SmithAndersen Art

Gallery in Palo Alto; and Paul Staiger, artist and teacher in the SJSU Art Department.

Staiger also was moderator of the panel. As the audience of

historical trends in art.

"The people here are operating on a professional level," Fitzsimons said of the 68 who were involved in the show.

One student asked the

Artistic trends discussed as the audience listened

about 100, mostly students who had work in the show, listened, the panel discussed how the pieces relate to the Bay Area, national, international and

panel the difference between professional and student art.

"I think there is a difference and it's in the seriousness of the work,"



photo by Pam Blackwell

Dr. George Briggs from UC Berkeley spoke on "Current Trends in Nutrition" before a standing room only crowd last Tuesday.

Professor questions nutritional research

by Richard de Giv

"One of the problems with nutrition research is that we have more papers being written disconfirming research rather than confirming," Prof. George Briggs of the Nutrition Department at U.C. Berkeley said in a speech on Tuesday.

Briggs spoke to a group of about 50 nutrition students on "Current trends in Nutrition" as part of activities commemorating National Nutrition Month.

Briggs spent most of his hour-long speech dealing with a wide range of subjects related to nutrition, such as heart disease, vitamins, cancer and coffee drinking.

"I don't think that coffee is the cause of pancreatic cancer," he said. "But the things that are related to coffee drinking (like smoking) are."

A report published in the March 12 New England Journal of Medicine linked coffee drinking and cancer of the pancreas.

Briggs spent time going over recent developments in nutrition, but was skeptical of most developments. He urged students to wait until studies on the discoveries are complete.

He used a wide array of reference journals in his speech, such as the British Journal of Nutrition, the

booklet of Recommended Daily Allowances and the report of the McGovern Commission on Nutrition.

"I read about 300 journals a month," he said. "It is my main hobby."

He also emphasized the need for nutrition education in schools.

"Nutrition education will be good for children in the future," Briggs said.

Briggs was chairman of the Nutrition Department at Berkeley for 10 years and the founder of the Society of Nutritionists, a professional organization.

He ended his speech by telling the nutrition students they were in a "good field, a field that is moving."

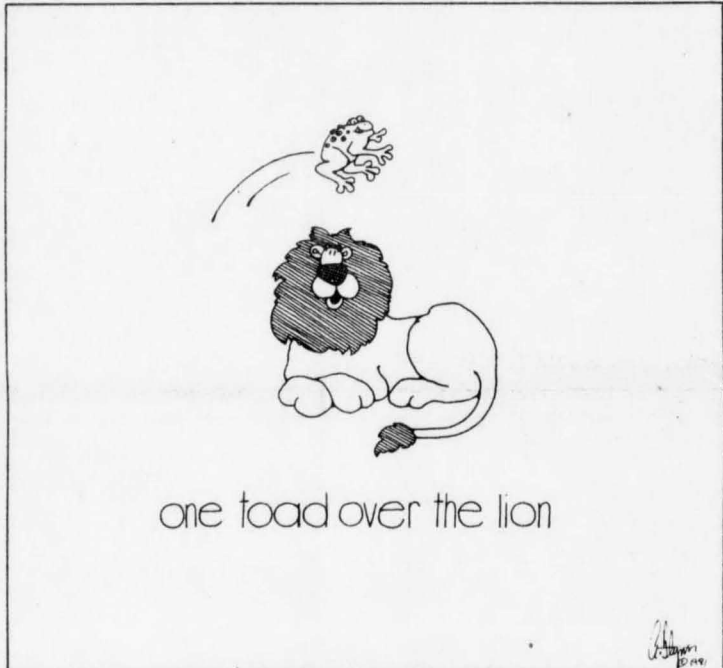
Corrections

The Spartan Daily erroneously reported yesterday that Indian leader Dennis Banks spoke Monday night in a sociology class. He actually spoke at Alan Leventhal's Anthropology 196 class.

We also incorrectly quoted Rebecca Graveline, a candidate for Associated Students president. The statement said the A.S. was "not conducting a night student survey. The quote should have read "now" conducting a survey.

the lowest form of humor

amy flynn



spartaguide.

Sigma Alpha Mu is holding an open party Friday at 8 p.m. at 332 S. 11th Street. For more information call Ken Frith at 279-9369.

...

Campus Ambassadors will hold a Bible study Friday at 11:30 a.m. in the S.U. Montalvo Room.

...

A Peterbilt display will be located at San Fernando and Seventh streets today from 8 a.m. to 4 p.m. Gary Loggins, a 1977 mechanical engineering graduate, will be available to speak about careers at Peterbilt.

...

On-campus interview signups will be held tonight at 6 in the S.U. Ballroom. More than 100 companies are scheduled to participate in the interviewing.

...

Spartaguide announcements will run on a space-available basis.

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Weather

Today's forecast calls for a chance of rain in the morning,

clearing in the afternoon. Winds will be from the northwest at 10 miles an hour, with a high of 62 and a low of 53.

Forecast by the SJSU Meteorology Department.

A.S. Elections Board
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PRESENTS

CANDIDATES FORUM '81

Meet the Candidates ... Get the Issues and the Answers

Student Union Upper Pad
Thursday, March 26
2:00 p.m.

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The San Jose State Bike Club & Racing Team is looking for new members. First rolling meeting is Friday 12:00 in front of the Student Union

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OPEN

10:30-4:30

Fitzsimons said. "Although sometimes I can't judge between the two."

Staiger said student and professional art differ in originality.

"Student work doesn't surprise me," he said. "I can read it. I can understand it."

The panel also discussed the history of art.

"I resisted the thought of being an artist of one's time," Fitzsimons said. "I welcome the existence of historical shows."

"Don't you think that when we see something that reminds us of a style, we have to reflect on other art of that same style?" Rosen asked. "But one painting made me throw away everything I know."

"I was overwhelmed. I was moved. And it wasn't all understandable to me."

Margaret Stainer, a graduate who organized the student initiated show, said the show was a success.

"I think they were pleased with the work," she said of the panel, which, according to her, contained two in-

ternationally known artists - Rosen and Staiger.

"We're trying to schedule the same galleries for next year," Staiger said.

The show contained a variety of art media, including painting, photography, collage, print making, sculpture ceramics and weaving.

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THE ENTERTAINER

'Black Bart, the Po8' -- Play Review
'Back Roads' -- Movie Review

A Weekly Entertainment Magazine of the Spartan Daily -- Seventh Edition -- March 26, 1981




Punk rock explodes in San Jose

'Thick-headed youth are recovering from Ted Nugent and turning on to punk'

see page 6

OSCAR ODDS



BARRING ANY MAJOR SURPRISES, "REEL THOUGHTS" FINDS IT RATHER EASY TO PREDICT THE ACADEMY AWARD WINNERS ON MONDAY. THE ODDS ON THE MAJOR RACES SHAPE UP LIKE THIS:

BEST PICTURE	
ELEPHANT MAN	9-1
TESS	7-1
ORDINARY PEOPLE	3-2
COAL MINER'S DAUGHTER	40-1
RAGING BULL	3-1
BEST ACTOR	
ROBERT DUVAL	5-1
JOHN HURT	7-1
ROBERT DE NIRO	2-1
JACK LEMMON	20-1
PETER O'TOOLE	4-1
BEST ACTRESS	
ELLEN BURSTYN	15-1
GOLDIE HAWN	20-1
MARY TYLER MOORE	2-1
GENA ROWLANDS	100-1
SISSY SPACEK	EVEN
BEST DIRECTOR	
DAVID LYNCH	8-1
ROMAN POLANSKI	6-1
ROBERT REDFORD	3-2
RICHARD RUSH	50-1
MARTIN SCORSESE	3-1
BEST SUPPORTING ACTOR	
JUDD HIRSCH	6-1
TIMOTHY HUTTON	3-2
MICHAEL O'KEEFE	75-1
JOE PESCI	3-1
JASON ROBARDS	3-1
BEST SUPPORTING ACTRESS	
EILEEN BRENNAN	3-1
EVA LE GALLIENNE	10-1
CATHY MORIARTY	4-1
DIANA SCARWID	8-1
MARY STEENBURGEN	5-2

Greg
Robertson

REEL THOUGHTS

Monday night, March 30. It is the highlight of the year for movie fans. It is the one big chance each year the film industry has to show off to the entire world. After all, it is Oscar night.

Some of the largest audiences gather in front of their television sets each year at this time with one thing in common. Whether the viewers have seen none or all of the nominated pictures, everyone thinks they know who will, or should, win each award.

Of course, I am no exception to this rule. After all, what is a movie critic who doesn't consider the Academy Awards his area of expertise?

There is one vital separation that must be made when it comes to the Oscars. The best performances don't necessarily win. Illness, public relations, timing and attitude are all factors that come between quality and winning.

So how do the races stack up this year?

Best picture: "Ordinary People" should win the award. Besides being a fine film, it is inoffensive, unanimously well-liked and was made by one of Hollywood's favorites, Robert Redford.

"Raging Bull" is the only other film with a shot at winning, but too many people, particularly women, were turned off by the film's abusive, gritty violence.

Best director: Robert Redford will capture the most prestigious

honor bestowed upon a director for his first effort. "Ordinary People" is Redford's first film and this would normally be a strike against him, but his is extremely popular. Also, the Director's Guild voted him best and they have never been wrong.

This is one of the first awards given and it will be a big indicator of how the evening will progress. Timothy Hutton of, what else, "Ordinary People" gave, without a doubt, the strongest performance. But this was his first film. Joe Pesci of "Raging Bull"

of "Fame" and the popularity of "Nine to Five." Look for "Fame" to win.

Technical categories: The remainder of the awards seem to be a battle between "Coal Miner's Daughter," "Elephant Man," "Raging Bull" and "Tess." The latter should win for art direction, cinematography and costume design, while "Raging Bull" will win for editing and sound.

Winning these statues does not guarantee winning any of the major awards later in the night. However, losing these does mean losing the top prizes later. If "Elephant Man" or "Coal Miner's Daughter" do not win here, they can be scratched from the best picture list. If "Raging Bull" doesn't win anything in technical categories, even Robert DeNiro will be in big trouble later in the night.

But Tuesday, this will all be forgotten. There will be fits of anger from movie fans whose favorites didn't win, but what will be remembered foremost will be Johnny Carson's monologue or the gown that Raquel Welch was almost wearing.

People will no longer care that old "what's his name" didn't win. After all, it's hard enough to remember who the winners were.

Oscars are not always given to the year's top performers

Best actor: When the envelope is opened, look for Robert DeNiro to win for "Raging Bull." DeNiro is a veteran who literally threw himself into the role of Jake LaMotta. DeNiro helped in casting the picture and gained 50 pounds to play the part. Robert DuVall, "The Great Santini" and Peter O'Toole "The Stunt Man" have never won before and are due to win, but their films were too small.

Best actress: Sissy Spacek in "Coal Miners Daughter" should win the statue, but not without a dogfight from Mary Tyler Moore. Spacek is the favorite, playing the only true female lead role of the year, but Moore could ride the coattails of an "Ordinary People" sweep. She also has on her side, sadly, the recent death of her son and the playing a role completely opposite her type-cast television character. Besides that, she simply gave a tremendous performance.

Best Supporting Ac-

tores in the background. Also, Hollywood veteran Jason Robards "Melvin and Howard" remains a threat. If Hutton or Pesci wins, their film will sweep the awards.

Best supporting actress: This is a virtual toss-up. None of the contenders have ever been nominated before and only Cathy Moriarty ("Raging Bull") was in a major film. Look for Mary Steenburgen to win for her spunky performance in "Melvin and Howard," this year's best. Steenburgen was bypassed last year for her role in "Time After Time."

Best song: I would love nothing more than to see Willie Nelson win an Oscar for "On The Road Again," but the award seems to be a battle between the energy

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Comedic path paved by 'Back Roads' stars

by Greg Robertson

The last time director Martin Ritt teamed up with actress Sally Field, the end result was the powerful film "Norma Rae."

The last time Tommy Lee Jones starred in

Movie review

a film, he gave a tremendous performance as Loretta Lynn's husband Dolittle in "Coal Miner's Daughter."

And the last time David Keith played a supporting role in a major film, he gave a terrific performance as a rough inmate in "Brubaker."

Put together these four terrific dramatic talents and the end result is ... a comedy. That is exactly the mood of "Back Roads."

"Back Roads" is by no means another "Norma Rae," but it is an entertaining, amusing film because of the exuberance and likeability of Sally Field and Tommy Lee Jones.

The script, written by Gary DeVore, opens with two drifters in Mobile, Ala. Field plays a hooker, not a very successful one, while Jones plays a boxer who loses for the money.

When Jones slugs a cop attempting to bust Field for soliciting, the duo pack their bags, stick out their thumbs and head for California.

When Field and Jones are on the back roads of the South, the film is at its best. There is a true chemistry between the two, an essential ingredient to a comedy.

It is obvious from the opening frames of the film that this is not to be taken seriously.

Although director Ritt shows seedy bars, a brothel hotel and a lot of Sally Field's legs, she is just too cute and too

witty to be a street walker.

Sally Field is an all-American girl. She is the type you bring home to meet mother, not the type that walks the streets.

Field, who won a well-deserved Oscar last year portraying Norma Rae, shows a terrific flair for comedy. Working with Jones, she has uncanny timing.

In one scene, Field arrives at Jones' residence, an empty "room" between a garage and the railroad tracks. Jones tells her he pays no rent and Field, dipping her eyebrows, says, "It's overpriced."

Jones is making a career of playing second fiddle to leading women. Faye Dunaway in "Eyes of Laura Mars," Sissy Spacek in "Coal Miner's Daughter" and now Sally Field all received top-billing over Jones, but he continues to give performances that make him a genuine star.

But everytime Field and Jones begin to take control of the film with their comedic touch, DeVore's screenplay tries to get serious.

One sequence involving Field's run-in with a Louisiana madame is particularly bad. It may have fit well in a serious drama, but it is totally out of place here.

Another sequence involves the duo hitchhiking and being picked up by a naive sailor on his way to San Diego.

The sailor, played by David Keith, becomes enamored with Field, not knowing her "occupation."

When he does discover the true Field, he explodes in anger like a little boy having his dream shattered.

Keith, who looked so tough as Huey, the inmate who never removed his sunglasses in "Brubaker," looks and acts like an anxious, naive youngster this

time.

Martin Ritt does a fairly good directing job with "Back Roads." Despite being known for his dramatic efforts "Sounder" and "Norma Rae," Ritt knows where the laughs are and his camera follows them.

Ritt focuses on Field primarily, even when Jones is speaking. Her facial reactions to Jones are a heavy contribution to the comedy.

But despite all the positive points, "Back Roads" is a fairly forgettable picture. Field and Jones successfully handle what they are given, but there could have been much more emphasis on the comedy there.

"Norma Rae" was such a huge success for Field that she apparently felt comfortable working with Ritt again. Hopefully the duo will continue to work together, only once again, on a more serious level.

by Rich Robinson

It's cheaper to miss the show.

The Mac Davis debacle, "It's cheaper to keep her" is an insult to the film entertainment industry. Timothy Harris, who wrote something vaguely resembling a screenplay, should be forced to write for the National Enquirer as punishment for this film.

The idea behind the movie was reasonable -- a divorced man working for a female lawyer whose speciality is divorce cases.

But between the poor writing or Harris and the acting capability of Davis, the plot becomes nothing more than an excuse for filming.

Tovah Feldshuh plays the female lawyer, and although she has potential as an actress, one must wonder if she

is hard up for cash in making this flick.

But it is Davis who should really be out of work. Thank God, he doesn't sing in this picture.

Davis attempts to play a Burt Reynolds role. Cast as the hero private eye, he attempts

Movie review

to be tough and macho, yet sexy and sensitive. Well, that and a quarter will get him on a bus.

Davis is a perfect example of why singers shouldn't be given a chance to act. He fails miserably in his role. When a person can't even do a good Burt Reynolds, he should be advised to hang it up.

As a private eye, Davis is hired to track down men who's wives are planning to divorce

them. One man he is supposed to investigate happens to be the wife of his boss, (Feldshuh).

Feldshuh is repeatedly portrayed as an incredibly stupid woman, yet a thoroughly efficient lawyer.

Well, in the end it is Davis who gets his way with Feldshuh as they go off on a cruise with her estranged husband's tickets. All deserving though, because her husband was planning to go on the cruise with another woman.

Another sub-plot involved Rose Marie. When a person sees her name in the credits it is best to ask for a refund before the movie starts.

Fortunately, Rose Marie plays a very insignificant role and is only on film for a brief period.

I wish I could say the same for Davis.

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Saturday's concert is a new start for her

Pianist returns to perform after eight years

by John McNicholas

Pamela Pyle Resch's dream of a career as a concert pianist began to blossom into a reality shortly after her graduation from SJSU in 1973. But in the years that followed it faded and nearly died.

She celebrated the triumph of a critically acclaimed London debut and European tour, then suffered the disillusion and disappointment of a career that failed to materialize.

She returns this Saturday to play at SJSU for the first time since her graduation, a bit wiser in the ways of the music world, but no less excited about her dream of a successful career.

The concert is part of a new beginning for Resch, who recently took over her own management in a business where she said "maybe 100 pianists are making it big."

A career is "not impossible," she said, "but you have to know how to package and promote yourself" -- a job three managers since 1979 have failed to do, she added.

Resch hopes not only to succeed in supporting herself as a musician, but to share what she has learned with other musicians and help them avoid some of the pitfalls and pain she has experienced.

"All young musicians expect a career to just happen," she said. "You're taught that if you just practice hard, you'll make it."

But in addition to hard work and talent, it takes "a gimmick or a lot of money to hire a big-name manager from New York." Her experience has taught her that a career doesn't just happen.

Resch has been playing since she was three, when her mother, a piano teacher, began giving her lessons.

She was seven when

she heard her first concert with orchestra and piano and from then on, she said, she knew she wanted to be a concert pianist.

"It's all I've ever wanted to do."

After graduating with honors from SJSU she debuted in London at Wigmore Hall, where "Rubenstein and many other great pianists debuted," she said.

The London Daily Telegraph's critic wrote somewhat prophetically, "If ... America neglects this most rare talent, it will be but a bleak commentary on that country's aesthetic priorities."

She was invited to return to Europe the next year and in 1976 gave a concert in Hong Kong which was sold out and critically praised.

But, aside from these engagements, offers of work came more and more infrequent.

"I was waiting for a career to happen," she said. "I'd do a concert and come home and wait for someone to call."

"I waited and waited. It was awful."

In the years between 1976 and 1980, she gradually realized that in spite of good reviews, talent and desire, her career was going nowhere. And with this realization came depression and withdrawal. She stopped practicing and her work as a piano teacher suffered.

Many musicians go into similar depressions because of career problems, Resch said. They become cynical and start discouraging young musicians, telling them it's impossible to make it.

"For some, it's serious you know, razor blade city."

She was performing "about two times a year, whenever somebody called and asked," she said, and in 1979 finally decided, "I've hit rock bottom. I've got nothing to lose by trying."



Classical pianist Pamela Resch tries out the piano she will use Saturday night.

After some difficulty, she found a manager in San Francisco, rented Carnegie Hall in New York and began the task of restarting her stalled career.

Her Carnegie debut was much more difficult than the debut in London, she said, because "I wasn't so naive. It wasn't magical. It was all hard work."

"I knew I had to do my best work and prove to myself that I could do it," she said.

Only 70 people attended though the hall seats 300. "The piano wasn't that good," she said, "and I saw a cockroach in the dressing room."

But among the 70 people was the critic from the New York Times, who called her performance, "personal, poetic, whimsical, powerful and admirable."

Since then, her three successive managers failed to find her more than two bookings a year. Last November, she and her husband took over managing her career.

Her husband Bill graduated from SJSU in

1969. They met in the SJSU orchestra. He now teaches history and music at Markham Jr. High in San Jose.

"Billy's been totally supportive of my career," she said. "He's for it 100 percent."

He is also a professional musician, playing trumpet in local jazz and show bands. There are no conflicts between their careers because they are both musicians, she said.

Tours and trips are arranged when he isn't teaching so they both can go. He works with her doing booking and promotion.

Now in addition to the six hours a day spent practicing on the 1906 Steinway grand piano in their San Jose home. Resch spends one hour a day working on bookings and promotion and distributing the album she recently recorded on her own.

The recording of the long and difficult Goldberg variations, written by J.S. Bach for his best student, has been well received and led to a contract with Orion Records

to do an album of works by Cramer, a contemporary of Beethoven.

She is also doing a three-performance series in Switzerland this summer. The invitation was the only one received in reply to 50 letters sent to Europe, which Resch said was a good return rate.

She's now in the midst of putting out a mailing of three thousand pieces, working on next summer's program and on her upcoming album and she is as optimistic about success as she is dedicated to her career.

"I just decided to be positive about it," she said.

"I'm giving myself ten years to have a couple of recordings, to play 10 good concerts, to perform with one good orchestra a year," she said, and eventually hopes to get a "big-name manager from New York."

"I have no idea what my career will turn out to be but I know it's not going to just happen."

Her performance Saturday, at 8 p.m. in the S.U. Almaden Room is a benefit for St. Joseph's school.

Resch will also give a free lecture on booking and promotional techniques for student musicians at the SJSU Concert Hall Thursday, April 2, at 11:30 a.m.

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Black Bart, the Po8, opened Saturday at the Studio Theatre.

Publicity photo

Unique sets enhance old west

by Bruce Buckland

An unusual scene greeted theatergoers at SJSU's Studio Theatre Saturday night as they filed into the auditorium to see the SJSU drama department's "Black Bart, the Po8."

The audience, comprised of mostly children, found they would not be sitting in the conventional

tributed to the overall impression of the Old West desired by director Robert Jenkins.

There were slide screens on both sides in the front of the theater. Western scenes such as canyons and fields of wild flowers were projected onto the screen, changing as needed to reinforce each scene.

The other sets were simple wooden facades and improvisations that were unpretentious, but effective.

The lighting was one of the most important features of the play, setting the time of day and the mood.

Actors David Hereford and Virgil Evers played two crusty old westerners whose reminiscences were enacted onstage. They would begin by telling a story, which would then be depicted by the actors around the stage.

The story follows the history of California from the time of Cortez to the discovery of gold at Sutter's Mill and beyond to the time of Black Bart, a legendary figure in California history who really existed.

Black Bart was a Robin Hood of the Old West who robbed the

rich, but had a good heart. He never injured anyone during his 28 successful robberies, and he vanished without a trace after he was finally apprehended.

The action of the story is stylized and impressionistic. There is no violent action or contact between the actors, and much is accomplished with sound effects, lighting and illusion rather than actual representation of events.

Virtually all of the acting was good, from the young Indian daughter to the old men who swap stories on the front porch.

Especially noteworthy were Carl Shanks as young Ben Halladay

and Jerry McAllister as Quiberon. Quiberon, the snarling Frenchman, is the funniest character in the show.

This is an excellent show for kids. It is being used this week as an instructional tool for fourth, fifth and sixth grade-level students from elementary schools in the San Jose area because it presents history without being boring. The production is factual for the most part, but is interesting and presents a story with interesting characters.

But parents will enjoy it too. Those in the audience last Saturday were charmed and delighted by the show's warmth, inventiveness and professionalism.

Candid Camera visits San Jose

It's engrained in almost every television watcher's psyche. A strange or ludicrous situation takes place in real-life, and one immediately looks around for Allen Funt to jump out from behind a wall/tree/truck and say, "Smile, You're on Candid Camera!"

tain filmed nudity and explicit language.

Funt said his purpose for the hidden cameras and microphones is to catch people off-guard and to make them laugh at themselves. He said his work has always been in the spirit of fun. His audi-

Allen Funt will bring his new show to San Jose Sunday

Now, Allen Funt will bring his new Candid Camera show to the San Jose Center for Performing Arts on Sunday, March 29 at 7:00 p.m.

This show will condense into two hours the more memorable moments from over 25 years of Candid Camera's weekly television segments. The show will highlight amusing anecdotes which will be followed by a question and answer period by Funt.

The show does con-

ences and victims alike have loved it, as reflected by years of high ratings in the television ratings.

Besides media pranks, Funt has also directed his attention toward movie shorts, books, record albums and sales training films for some major corporations.

Tickets for the non-televized New Candid Camera show are on sale at all major Bay Area outlets.

Play review

audience-stage configuration, but would sit on the floor in the middle of the room, surrounded by a stage that is arranged around the edge of the auditorium.

This innovation set the audiences' expectations for an unusual show, and they weren't disappointed!

The action took place at strategic points around the edges of the auditorium as actors entered from side doors. Their entrances and exits followed one another in sequence, with no two scenes playing opposite each other at the same time.

Every part of the improvised sets was imaginative and con-

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Camera One

Music



photos by Norma Minjares

Left the center: Dead Kennedys' lead singer Jello Biafra drives an unidentified fan (right), wild in a recent concert.

Dead Kennedys come alive in wild madness

by Nancy Gibson

The Dead Kennedys are "cultural terrorists," lead singer Jello Biafra said, "trying to change things with music instead of guns."

Something must be changing because punk has come to San Jose.

Concert review

The Hotel Sainte Claire in downtown San Jose used to be quiet and unobtrusive. But that was before the San Francisco-based Dead Kennedys and two other punk rock bands descended upon it recently in the first major event of its kind to hit the South Bay.

The band's unusual name is designed to bring out a "perverse audience" Biafra said, and

that it did.

Such a gathering of authentic punk rockers complete with multi-colored, spike hair-dos, chains and lots of leather is a rare sight in this city.

Biafra was right. They seemed to literally "crawl out of the woodwork" of the San Jose area, and for once they found a reason to stay.

The evening opened with two local bands, The Retorts from San Jose and Social Unrest from Hayward. The first band put on an enjoyable 45-minute set. The lyrics were unintelligible, but the rapid, crashing beat of the bass and drums was exciting.

Punk rock does not have to sound like noise, but what Social Unrest played was 30 minutes of just that—noise.

The gaunt lead singer, wearing his hair in spiked Sid Vicious style, was screaming so loudly

the veins in his neck stood out. The lyrics were garbled nonsense accompanied by music so loud and harsh it was a good thing the songs were so short.

By the time the Kennedys came on, the ballroom was almost packed with a crowd of about 250 people. The repetitive thundering beat whipped the crowd near the stage into a frenzy. They were like a mob gone mad, pogoing spasmodically, bumping into one another and knocking people down.

Their sweating faces were expressionless as their bodies jerked violently to the raging music.

Lead singer Biafra was like a madman on stage, flinging himself into the crowd and making bizarre gestures.

At one point he pulled out a jar of mayonnaise and smeared it

over himself, then threw blobs of it into the crowd.

"This was a cool audience," Biafra said. "I liked them."

"They may have looked like they were wild, but they weren't fighting and nobody got hurt."

Biafra prefers low stages to high because they allow greater contact with the audience and "make it more fun."

"High stages treat the audience like cattle."

The punk scene in Los Angeles is much worse, drummer Darvon Peligro said.

"For most bands they have to have riot control," he said. "It's total violence."

Band members Biafra, Peligro, Klaus, Fluoride and East Bay Ray are talented musicians and they put on a wild but enjoyable hour-long set.

The Dead Kennedys have recorded one album, "Fresh Fruit for Rotting Vegetables," recently released in the United States on the IRS label. They may record again next fall, but not with the same company.

"We will sign with a company one at a time so we don't get used and turned into cartoons like The Ramones were," Biafra said.

"There are a lot of good bands in the United States, but they don't get a chance because the record companies are against anything hard-edged."

People like Jim Morrison couldn't get signed now, Biafra said.

The record companies "are trying to sedate us" with artists like Christopher Cross, Biafra said. "They want people to sit in their houses and be obedient

consumers."

"So many good bands are passed over. It's ridiculous," Biafra said.

"Independent record companies are springing up and eating away" at the big company markets. "They are putting out crap and look what it is getting them."

The Dead Kennedys will be touring "America's industrial wasteland," New York, Washington, D.C., Philadelphia and New Jersey this April. It will be their second East Coast tour.

"We played there almost two years ago and the scene was really dead," Biafra said. "Supposedly it has been rejuvenated."

"After all those years, the thick-headed youth of America are recovering from Ted Nugent and turning on to punk."



The ENTERTAINER CALENDAR

Poetry

Phyllis Koestenbaum and Joseph Stround
Reading -- Friday, March 27, 7:30 to 10 p.m.
in the S.U. Guadalupe Room. Admission is free.

Concert

Ambrosia -- with special guest -- Wednesday,
April. 2, 8 p.m. at the San Jose Center for the
Performing Arts. Reserve tickets \$8.50/7.50.
Tickets may be purchased through BASS, San
Jose Box Office and the A.S. Business Office.

Music

Jazz Choir and Big Band Concert -- Featuring
Mike West, Dwight Cannon and Greg
Yasinitsky -- Monday, March 30, 8:15 p.m. at
the SJSU Music Department auditorium. Ad-
mission is free.

Electric Weasel Concert -- Featuring Allen Strange,
Pat Strange and Steven Ruupenthal --
Tuesday, March 31, 8:15 p.m. at the SJSU
Music Auditorium. Admission is free.

Headliners

The Houserockers -- Tonight at 9:30 at
Barney Steel's, Redwood City.
Lydia Pense -- Tonight at 9 at the Bodega, Camp-
bell.
The Toons -- Tonight at 9 p.m. at The Cellar, Los
Altos.
The Cornell Hurd Band -- Tonight at 9 at the
Country Store, Sunnyvale.
Silver Morning -- Tonight at 9:30 at Fargos Pizza,
The Old Mill Center, Mountain View.
Legend plus Hush and Night flight -- Tonight at 9
at the Keystone, Palo Alto.
Canned Heat plus Cinema -- Tonight at 9 at The
Stone, San Francisco.
Tribute to Billie Holiday featuring Helena Harris --
Tonight at 9 at Lambo's, San Francisco.
Chaser -- Tonight at 9 at the Wooden Nickel, Santa
Clara.
The Neptunes featuring Glenn Walters -- Friday,
March 27, 9 p.m. at Barney Steel's, Redwood
City.
The Pace -- Friday, March 27, and Saturday, March
28, 9:30 p.m. at the Bodega, Campbell.
Peter Rowan and the Free Mexican Air Force --
Friday, March 27, 9 p.m. at The Cellar, Los
Altos.
Uncle Rainbow -- Friday, March 27 and Saturday,
March 28, 9 p.m. at The Country Store,
Sunnyvale.
Euphoria -- Friday, March 27, 9 p.m. at Fargos
Pizza, The Old Mill Center, Mountain View.
**The Rubinoos plus Jo Allen, the Shapes and
Cinema** -- Friday, March 27, 9 p.m. at the
Keystone, Berkeley.
Back in the Saddle -- Friday, March 27, 9 p.m. at
the Keystone, Palo Alto.
Mirage -- Friday, March 27, 9 p.m. at The Wooden
Nickel, Santa Clara.
The Carter -- Miller Band -- Saturday, March 28,
9:30 at Barney Steel's, Redwood City.
Jules Broussard -- Saturday, March 28, 9 p.m. at
The Cellar, Los Altos.
STV -- Saturday, March 28, 9 p.m. at the Keystone,
Berkeley.
**The Rubinoos plus J.D. Berman Band and
Cinema** -- Saturday, March 28, 9 p.m. at the
Keystone, Palo Alto.



Ambrosia will perform at the San Jose Center for the Performing Arts on
Wednesday, April 1 at 8 p.m.

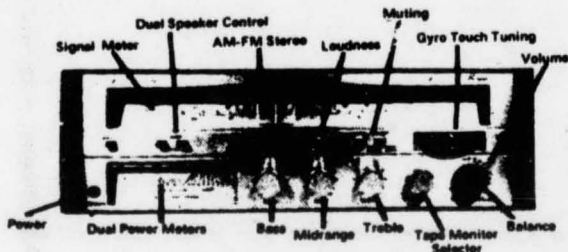
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